Σύνθεσις
(Synthesis)
for piano, strings, percussion
and tape
C.M.Champi
Performance Notes

**Percussion**

Instrument's parts:
- Center (c) : play on the center of the instrument.
- Edge : play near the rim (or the border of the cymbal), but still on the instrument.
- Rim (R) : play on the rim.

Sticks' parts:
- Tip : play with the tip of the stick.
- Shoulder : play with the shoulder of the stick.
- Shaft : play with the shaft of the stick.

R.B. : rubber-ball. Slide a rubber ball on the membrane of the instrument according to the specific trajectory indicated.

Glissandi : to perform the glissandi you need to press on the instrument's membrane to change the drum's pitch. The pressure is indicated with the following signs:

- No-pressure :
- Moderate pressure :
- Extreme pressure :

**Piano**

Follow the boxed test instructions very carefully.
This is, in a way, a theatrical piece. Gestures are to be CLEAR and VISIBLE.

- *aria* : use a double-bass bow or a fishing cable with rosin to play the notes indicated as "arco". Grasp the strings with the "bow" and slide it. The result is a continuous sound. The bowing speed compromises the dynamics: faster bowing results in forte; slower bowing results in piano.
- You can apply pressure to the string with the bow. This pressure is the strength with which you pull the strings towards yourself.

  - Normal pressure :
  - Stringer pressure :
  - Maximum pressure :

  *pizz.* : play directly on the strings inside the piano.

  *Strong, struck cluster :

  You will need two SOFT sticks to his directly on the strings.

**Strings**

Follow the boxed test instructions very carefully.
This is, in a way, a theatrical piece. Gestures are to be CLEAR and VISIBLE.

- *c.l.b.* : col legno battuto.
- *pt., pont.* : play near the bridge.
- *ts., tasto* : play over the fingerboard.

Bow pressure:

- Normal pressure :
- Stronger pressure (hissing sound + pitch) :
- Maximum pressure (hissing sound) :

Glissandi : to perform the glissandi you need to press on the instrument's membrane to change the drum's pitch. The pressure is indicated with the following signs:

- No-pressure :
- Moderate pressure :
- Extreme pressure :
OFF STAGE, or IN THE DARK

ACT as if you were playing but do NOT produce any sound!