UrSymphonie

C.M. Champi
Instrumentation:

- Flute and Alto Flute (Kigmu system)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The full score is in C

Disposition of the Instruments:
Strings:

- ts. = tasto
- pt. = ponticello
- sul pont. = exactly on the bridge
- c.l. = col legno
- c.l.b. = col legno battuto
- pizz. (fingertips) = a very subtle pizz. Just hammer on the strings with your finger tips.
- profundo = deep sound
- deciso = strong and firm

Wide vibrato

Extreme vibrato

Harmonics: soft pressure of the finger on the strings

Square note: plan on the "C shape" edge of the instrument's body.

Do not play on the strings. Play on the wood. The resulting sound should be like a "hiss".

Mute strings on the notes indicated

Normal bow pressure and speed.

Higher bow pressure, slow bow speed.

Maximum bow pressure, the slowest bow speed.

The open note harmonics are to be played muting the very top node of the string. Play it a little sharp but try not to alter the pitch too much.

The open note vibrato (2nd mov., viola part) is to be played vibrating the octave of the indicated note in a different string. It is a very subtle effect.

Scordatura:

The Double Bass is to be tuned as follows:

I. G
II. D
III. A
IV. D
Vivace (Dance music) – 120

1.

Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

Col legno bt.

Opp (falso)

Sempre simile
Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

f

ppp

saltato

pp

cresc.

pp

cresc.

saltato

pp

cresc.

saltato

pp

cresc.

saltato

pp

cresc.