for the 4D Ensemble,
in memoriam Federico Cárdenas

Ορφεδε

for Electric Guitar, two Synths,
Percussion, Voice, and Tape

Carlos H.
Electric Guitar

Voice

Synthesizer

Tom-toms

Drum Set

Tape

2' of Silence!
(Tape sounds)

2' of Silence!
(Tape sounds)

2' of Silence!
(Tape sounds)

2' of Silence!
(Tape sounds)

Tape Starts!
[\text{j} = 105]

\text{\textbf{E. Gtr.}}

\text{\textbf{Voice}}

\text{\textbf{Synth.}}

\text{\textbf{Tom-t.}}

\text{\textbf{Dr.}}

\text{\textbf{Tape}}

\text{capo at 12th fret}

tasto

\text{vol = 0}

\text{sempre cresc.}

\text{vol = 10}

\text{\textbf{Pedal:}}

\text{Amp. or Pre-Amp: Marshall Amp.}

\text{Tone = 0, Overdrive = ON}

\text{Low = 10, Mid = 10, Trb = 0}

\text{Looper at full speed and POST.}

\text{\textbf{On Guitar:}}

\text{Tone = 0}

\text{Use the Arm Pick-up only (tasto).}

\text{Use a SOFT pick.}

\text{\textbf{Clavier Sound with}}

\text{the longest Decay}

\text{and Release possible!}

\text{\textbf{Korg}}

\text{-Multi FX = LoFi & FBK.}

\text{-ORGAN sound.}

\text{\textbf{simile}}

\text{\textbf{q} = 105}
The following loops are 12 bars long:
Maybe it would be better to record previously this groove repeated 4 times before concert. In that case, the looping shall start at bar 10, at the same time as the overdubbing.
Overdub: Loop #2

E. Gtr. 

Capo OFF

Voice

Hear me

Hear me

Hear me

Hear me

You

You

Mic: Echo and High Rev.

(p whispering, like White Noise, very breathy!)

Synth.

Tape

Large cymbal

arco, L.V.

niente

sf

niente

sf
**Overdub: Loop #3**

**Voice**

```
Hear me, you who steer the course of all mortals
```

**E. Gtr.**

```
niente subito
```

**Synth.**

```
impression dolente (somewhere between popular singing and sprechgesang)
```

**Dr.**

```
mf
```

**Tape**
Your (a) sleep

Tears
E. Gtr.

Voice

the soul free

from the body's hold

Synth.

Tom-t.

Dr.

Tape

sempre cresc.

ff
Stop Looping! (mute IV string)

E. Gtr.

Rub the side of the Plectrum against the 15th fret.
Extra notes and noises must sound!

Voice

Co.

L.V.

Synth

Simile at the accent!
You may elaborate and/or improvise from no onwards. Always more complex!
Add Rim noises.
Keep using ONLY the 3 tom-toms!

You are express!
E. Gtr.

Voice

Synth.

Tom-t.

Dr.

Tape
Start improvising some WEIRD accents and figures within this gesture.
When you bring a swift end to

Arpeggiator: all octaves, Random order, Random Stereo function!
with a lot of life, anger and confusion! Dance-like!

Free Improv!
Free Jazz/Acid Jazz style!

Segue Improv!
More to the low register, or
Counterpoint with synth at high register.

E. Gtr.
Voice
Synth.
Tomp.
Dr.
Tape
E. Gtr.  
Voice  
Synth.  
Tom-t.  
Dr.  
Tape

[Re-start Looping]  
capo at 12th fret

subito Vol = 3  
 mf tranquilo

mp dolente e dolce

in you a lo - ne is the ver - di - e

subito tacet!

[Hi-hat, played with pedal!]

This last note: hit the Hi-Hat with sticks while closed and open it. The sound goes from p to f as the hi-hat opens and vibrates freely.
Talking loud and desperated, eventually screaming

Mic Vol = 3

for prayers and entreaties

you are Deaf!

sempre cresc. al fine!