Paréidolie
for Flugelhorn
and Clarinet

Charles M. Champi
(2020)
Performance Notes

The piece should be performed in a big room with a lot of echo. Tempo should be chosen depending on the reverberation of the room: if the reverberation is long, performers can use a slower tempo. If the room is too dry, use a faster tempo.

Ideally, the room should be 12 meters long on every side. The audience is free to walk on this space (there is no stage: musicians and public are on the same level). The space must be "prepared" in order to have an OUTER CIRCLE, an INNER CIRCLE, and a CENTER. The OUTER CIRCLE should have a radius of 6 meters from the center. The INNER CIRCLE should have a radius of 3 meters from the center, and there must be two stands (opposite from each other) at the Inner circle. The performers will "rotate" from the Outer Circle towards the Center.

The Trumpet and the Clarinet must be in opposite extremes of the Outer Circle. When the piece begins, both performers should walk in circles towards the INNER CIRCLE, counter clockwise (as if they were rotating planets). The TRUMPET must walk a little bit FASTER than the Clarinet (crossing are allowed).

At letter [A] both performers get to their Stands at the Inner Circle and stop walking. Letter [A] is performed in a stationary way.

At letter [B] both performers start "rotating" again towards the Center of the room. This time both should walk at the same speed.

At letter [C] both performers should be right at the Center.

For the last long sound with the [INTO FLUGELHORN] indication: the Clarinet performer should put the clarinet's bell INSIDE the Flugelhorn bell, and play through the Flugelhorn (this can be done with the aid of the Trumpet performer).

End suddenly and with a dramatic gesture.

If non of this is possible, a standard "concert format" performance is fine.

The Trumpet performer will use: a Flugelhorn (written in Bb) and a Piccolo Trumpet (in Bb).
The Clarinet performer will use: a Clarinet in Bb, and a Bass Clarinet (written in French Notation).

Air production signs:

- 2/3 air sound, 1/3 pitch (almost white noise)
- 1/3 air sound, 2/3 pitch (note with noise)
- blow violently and growl (produce a rich, complex sound with multiphonics.
The growling could be almost at unison, or very low. Use the most comfortable option).

- screams through the instrument (super complex, noisy, high pitch sound).
- note to be sung/hummed while playing another pitch with the instrument.

The general character of the piece is very noisy.
Duration between 7' and 9'30". Score in C.

For any doubts, please contact the composer at champicanreadit@gmail.com
If letter A is not possible
with Flugelhorn,
use a Bb Trumpet

INNER CIRCLE
STAND STILL.

[Mouthpiece ON]
Flug.

B. Cl.

Picc. Tpt.

Clarinet in B♭

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<th><strong>B</strong></th>
<th>START ROTATING</th>
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Piccolo Trumpet in B♭

Cl.

**C** | CENTER |

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[scri]

INTO FLUGELHORN

[scr]